

Issue 2  
NOV-DEC 2023

edited by  
Raghav Sharma  
Preesha Nimonkar  
Adya Singh

# vyndage



*'The Ode' , 'Hallway Buzz' , 'In Verses' , 'The Reader's Archive' and much more on the all-new Vyndage for this month's edition.*

the  
resurrection.





# Preesha Nimonkar

Assistant Editor-in-Chief



## Editor's Note

Another month, another issue!

We're so glad that we could make it to the second edition of the Vyndage, and this time, we really managed to get great student entries. Despite tackling with exam season, upcoming winter gloom and a variety of school stress easter eggs, you, (and our amazing team of editors) have managed to come up with enthralling and captivating works this month. I'd say this is probably my favourite issue so far, but it's too soon to say, so I'm going to be looking forward to so many more entries!

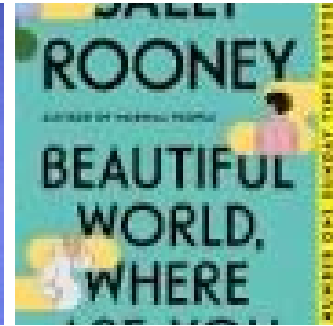
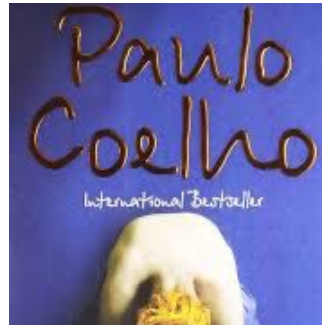
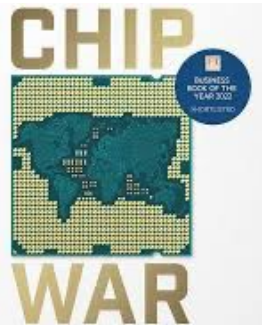
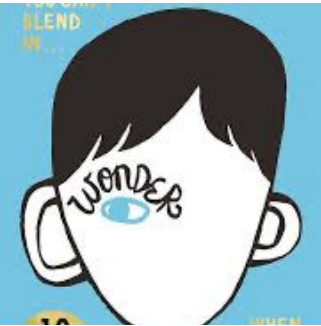
### In this issue

'This edition presents a new collection of remarkable books to pick from the shelves this season, a playlist curated for November vibes, a dive into the fast-paced world of Formula 1, a poem deeper than rains, the nature of coincidences and an addition to the comic.

Happy reading!

FOR GRADES 6-12!

T O P 5 R E A D S



1. WONDER - R.J. PALACIO

'Wonder' gives a realistic look at the frankly brutal reality that is a hugely hushed topic in children's books. It manages to be about a person with an unlucky and rare syndrome, who we love not out of sympathy but out of love for him.

2. CHIP WAR - CHRIS MILLER

'Chip war' tells about the transformation of the semiconductor into an essential component of contemporary life, and how these computer chips form the basis of the foundation of all the economic, military and geopolitical powers of the world.

3. THE WITCH OF PORTOBELLO - PAULO COELHO

'The Witch of Portobello' is a best-selling fiction novel about the search for self, relationships with others and fulfillment in a world of conventions and material distractions. It offers a wonderful journey not only into the plot of his story, but also into self-discovery of the reader.

4. BEAUTIFUL WORLD, WHERE ARE YOU - SALLY ROONEY

In this novel, Alice and Eileen, who are best friends, agree that human civilization is facing collapse, beauty is dead, and art is commodified. The book interleaves their separate love stories with the long emails they send each other, in which they have much to discuss and share.

5. STALINGRAD - ANTHONY BEEVOR

Anthony Beevor's 'Stalingrad' is a meticulously researched and gripping account of the horrific battle that culminated in the collapse of Adolf Hitler's blitzkrieg offensive in Russia, and ultimately ordained German defeat in WWII.

Raghav Sharma XII 'S'  
Preesha Nimonkar X 'B'

M U S I C R E C S

scan the spotify code for the full playlist !



**NOVEMBER HAS COME**  
Demon Days  
Gorillaz



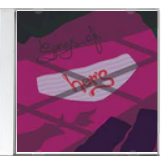
**FEELS LIKE WE ONLY GO BACKWARD**  
Tame Impala



**HARNESS YOUR HOPES**  
The Pavement



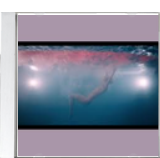
**KINGSTON**  
Atlanta Millionaires  
Club  
Faye Webster



**WHAT ONCE WAS**  
Songs of Her's  
Her's



**CAYENDO**  
Cayendo  
Frank Ocean



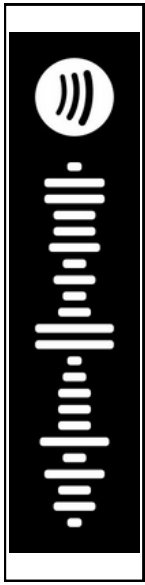
**GOOD LOOKING**  
Suki  
Waterhouse



**LET IT BE**  
Let It Be  
The Beatles



**LOLITA**  
Born To Die  
Lana Del Rey



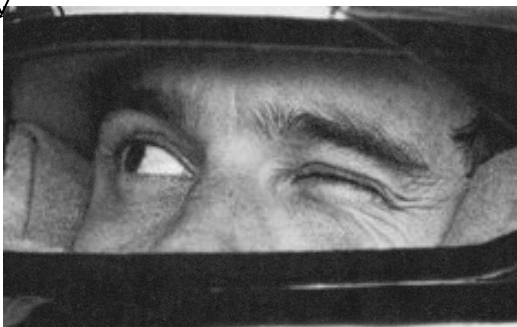
more here !



**Suyash Wadhwa XII C**  
**Navigating the High-Speed**  
**World of Racing Excellence**

From the first-ever 1950 Silverstone Grand Prix to today's thrilling racing scenario, Formula One has been the pinnacle of motorsports, bringing its enthusiasts worldwide together. Formula 1 is an electrifying spectacle. Top-tier athleticism coupled with cutting-edge technology and strategic brilliance makes it an exhilarating experience. At the core of Formula 1 is the breathtaking speed at which the cars hurtle around some of the most iconic circuits on the planet like Monaco, Monza, Spa, and Marina Bay to name a few.

The unmistakable roar of high-performance engines, each team's unique livery streaking by at mind-bending speeds, creates an adrenaline-fueled atmosphere that is unparalleled in the world of sports. Each team designs its car under a budget cap set by the FIA. As F1 is famously quoted as "chess on wheels", Formula 1 teams are not just racing against each other; they are in a perpetual battle of wits and engineering prowess.



Powerhouses like Mercedes, Ferrari, and Red Bull Racing invest millions in pushing the boundaries of automotive technology. The relentless pursuit of speed has led to the development of hybrid power units, aerodynamic innovations, and materials that find their way into the cars we drive on the streets. Each team is represented by two drivers and on an immediate basis managed by the team principal.

Behind the wheel, Formula 1 showcases the talents of some of the world's most skilled and fearless drivers. From the strategic brilliance of Lewis Hamilton to the relentless determination of Max Verstappen, each driver brings a unique flair to the sport. The competition is fierce, and the quest for the coveted Drivers' Championship title adds a layer of drama to every race. The 2023 season too was as exciting and dramatic as others are, even though Red Bull dominated the sport this year, the battle for P2 in the constructor's championship came down to the last race where Mercedes swept it away from Ferrari by just 3 points. Being a Mercedes and McLaren enthusiast it's difficult for me to admit Red Bull's complete domination of the sport this year but their engineering marvel, strategies employed, and the driver's commitment must be appreciated. One of the best ways for you to begin the journey in the world of F1 would be to watch Netflix's 'Drive To Survive'. It peels back the curtain on the high-stakes world of Formula 1, providing viewers with an intimate and thrilling look at the drama, triumphs, and tribulations that unfold both on and off the track.

As the cars line up on the grid, ready to unleash their power, Formula 1 continues to be a thrilling showcase of human ingenuity, pushing the boundaries of what's possible on four wheels. In the realm of motorsport, Formula 1 remains the apex, an ever-evolving testament to the pursuit of excellence in the fast lane.



**IN VERSES**  
**'Hues Of Rain'**

*Drizzling raindrops, chilly winds traveling,  
 Dark clouds spread in the sky like buds  
 flowering.  
 Different shades of sky, some with wistful  
 tears,  
 Some with vague stares.  
 And those with aspiring eyes that have no  
 pain,  
 They smile and dance in the rain.*

*As the petrichor emanated from the rain  
 pouring,  
 The freedom that came from standing in the  
 rain seemed alluring.  
 People smiled and people cried  
 In some grief appeared and in some it died.  
 Some were rushing with an umbrella  
 And for some, it felt like home,  
 Some said the sound of the rain was  
 mellowing And some said it was storming in  
 anger  
 As it had been so.*

*All shades were looked at with grace,  
 All were valued in all their states.  
 The elegant rain kept pouring  
 Some only heard the rain roaring.  
 The clouds sorrowed for the entire night,  
 But the grass was pleasant and fresh  
 In the next daylight.*

Mauli Nautiyal XII 'H'

SEND US YOUR WORK AND GET A CHANCE TO BE FEATURED!



# THE READER'S ARCHIVE

## On Terms With The 8-Ball

**PREESHA NIMONKAR X 'B'**

"Do you put your faith in destiny?"

I inquire of my companion as he swings the Starbucks door shut. A grin graces his cheeks as he hands over an extra sugar sachet, proclaiming,

"I do believe in coincidences."

I suppose that's his way of affirming a belief in destiny.

I find myself lost in my own musings, reflecting on my encounter with destiny since the day belief first dawned on me. Destiny revealed itself at the tender age of nine when, due to a fortuitous turn of events, my forgetfulness and a teacher's unexpected absence coincided. Over time, destiny intertwined with the faces of my lovers, leading me to search the sky for signs. Mistaking the breeze for love, I let parts of myself get lost in the sands of time. When I awoke, I turned to books to "manifest" lost love, discarding them when unrequited affections persisted. Despite growing to despise the concept, belief in destiny persisted. It warped my pen, writing off my grandmother while she was alive and leaving me bewildered when her death unfolded as foretold. Back then, I believed it was her destiny, though later, the guilt seemed to be mine.

The nature of destiny eludes me. So, I pose the question to those around me, especially those I hold dear. I realize they, too, are uncertain. Instead of a clear "Yes" or "No," they opt for the middle ground, saying, "I do believe in coincidences." While I'd like to subscribe to the notion that a butterfly's wing flapping could alter the universe, the reality is that if proven true, humans would exploit it the next day, catching butterflies and mimicking their wing movements. So, I release the notion and let the night envelop me in the embrace of park benches, swings, white sheets, and patrolling policemen near India Gate.

Having longed for tea all day and disliking Starbucks, my companion leads me to a humble stall serving tea to night-shift auto-rickshaw drivers. We ask for a cup, and the vendor graciously provides us with warm tea. As we sip and exchange tales, the gossip outlasts the tea supply. When we request more, the vendor apologizes, "I'm out of sugar." Unperturbed, we wave it off. I retrieve the earlier sugar sachet and dangle it playfully before my companion's eyes. He grins. He revels in coincidences.

Our tea turns out too sweet, the additional sugar indulged by my tongue. Perhaps destiny is akin to Starbucks' sugar in a vendor's tea, on the whimsical tongue of a woman, about to be savored by her companion.



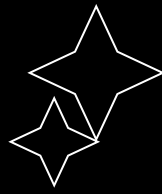
## Why Did 2023 Feel Like a Week?

**AVANTIKA JINDAL IX 'A'**

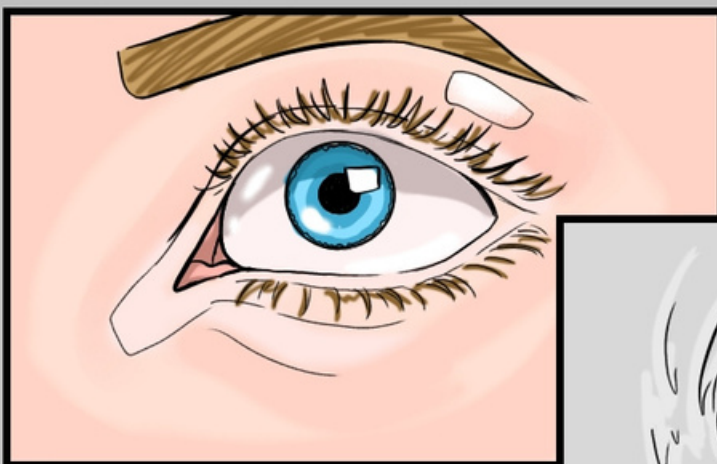
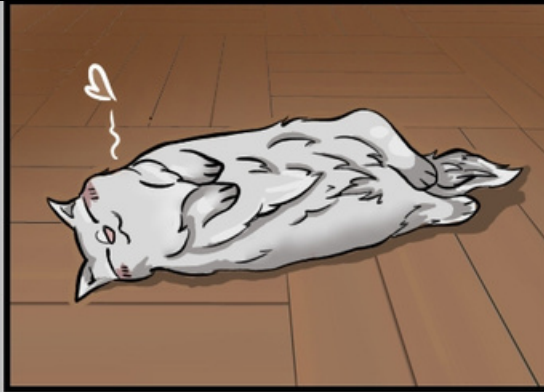
In 2023, the accelerating passage of time prompts contemplation on whether temporal perception is truly changing or if external factors contribute. Time perception, subjective and influenced by age, attention, and emotions, varies among individuals. Research suggests our inclination to focus on novel events contributes to the feeling that the year is swiftly passing. Factors such as the aftermath of global events, notably the COVID-19 pandemic, and technological advancements play roles. The return to a familiar pace after societal adjustments may intensify the perception of time flying. Technological progress and information overload also contribute to a sense of time blur. Aging alters time perception, with younger individuals experiencing time more expansively due to a wealth of new experiences. Additionally, the comparative effect, where positive memories contrast with current challenges, can make 2023 seem to pass swiftly. Acknowledging these factors enables a more mindful approach to appreciating each day in a seemingly swift year.



ITS  
A  
DEAL!



Script by Adya Singh  
Art by Adya Singh



That's how I  
got to know

about my  
powers.





Issue 1  
OCT 2023

edited by  
Raghav Sharma  
Preesha Nimonkar  
Adya Singh  
Aranyani Singh  
Avantika Jindal  
Stuti Gupta

# vyndage



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# Raghav Sharma

Editor-in-Chief



## Editor's Note

Greetings!

It's been a while. A lot has changed: a new principal, a new editorial team, unfamiliar faces and an unfamiliar publication? I guess we took the "new year, new me" mantra too seriously. This revamped student-led publication, Vyndage (vyndage/vintage, get it?) aims at providing creative content in a consistent and sustainable way on a monthly basis, invoking maximum participation of juniors and seniors alike. Now everybody gets to write their emotions.

### In this issue

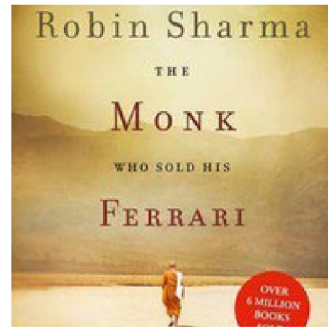
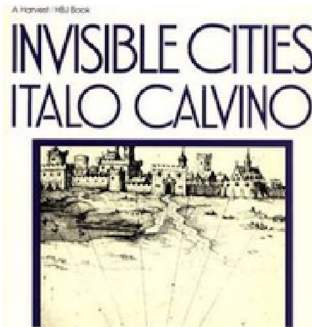
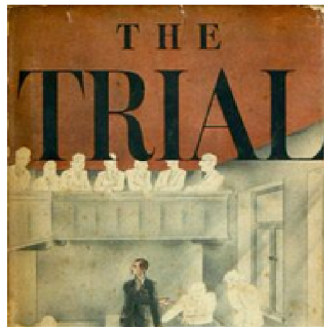
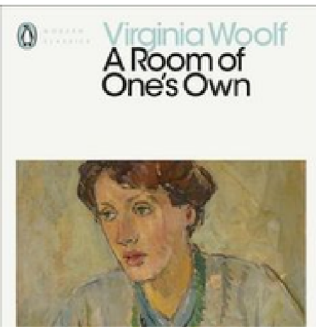
We look to tackle intellectually-stimulating topics like 'The Dilemma of Perfection', 'Should Borders Exist?' and 'Fitness and Consumerism'; a segment for a thought-provoking poem as well as a comic teaser to break the ice.

Happy reading!



FOR GRADES 6-12!

T O P 5 R E A D S



**1. A ROOM OF ONE'S OWN - VIRGINIA WOOLF**

'A Room of One's Own' is a genre-defying book in which Woolf's unique style explores enduring challenges for women artists and advocates for their creative freedom, making it a timeless feminist masterpiece.

**2. THE TRIAL - FRANZ KAFKA**

'The Trial' is Kafka's 1925 novel, portraying Josef K.'s arrest amid bureaucratic chaos, leading to his execution, revealing societal evils through dark irony and wordplay.

**3. INVISIBLE CITIES - ITALO CALVINO**

'Invisible Cities' invites readers on a metaphysical journey through imagined cities, exploring memory, place, and desire, while delving into the transformative power of travel and time, offering a quick and immersive escape to another world.

**4. THE MONK WHO SOLD HIS FERRARI - ROBIN SHARMA**

'The Monk Who Sold His Ferrari' is a transformative fable guiding self-discovery, purpose, and abundance through spiritual wisdom.

**5. SCHOOLGIRL - OSAMU DAZAI**

In 'Schoolgirl' (1939), a teenage narrator's lens reveals pre-war Japan's contradictions, blending melancholy, alienation, and despair with levity and humor, crafting a tale of lightness and uncertainty.

Aranyani Singh X 'C'  
Preesha Nimonkar X 'B'

M U S I C R E C S

scan the spotify code for the full playlist !



**MY LOVE MINE ALL MINE**  
Heaven  
Mitski



**ON THE STREET WHERE YOU LIVE**  
Dean Martin



**CIGARETTE DAYDREAM**  
Melophobia  
Cage The Elephant



**CRAZY WORLD**  
Crazy World  
The Scorpions



**PENNY ROYAL TEA**  
In Utero  
Nirvana



**NO SZNS**  
NO SZNS  
Jean Dawson,  
SZA



**FALLING BEHIND**  
E.I.K.A.L  
Laufey



**NIGHT FEVER**  
H.C.Y.M.A.B.H  
Bees Gees



**BAGS**  
Immunity  
Clairo



more here !



## Preesha X 'B' Fitness and Consumerism

From the 'that-girl' trend to the celebration of muscle dysmorphia and the idealization of impossibly chiseled bodies straight out of a comic book, it's undeniable that our generation has a strong affinity for wellness and fitness. Initially, this might not appear as a concerning trend, but beneath the surface, the fixation on specific fitness trends seems to have deep-seated origins that many are unwilling to acknowledge.

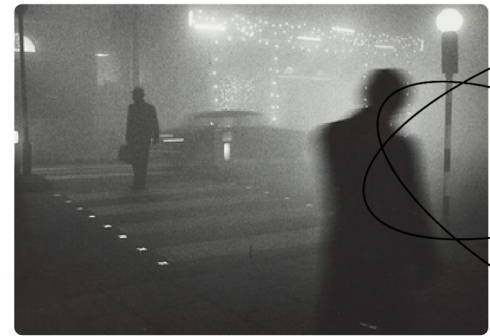
For most of us, the fitness frenzy started off somewhere during the 2020-2021 lockdown phase, when it started with the innocent Youtube workouts to make you feel better about your body which quickly spiraled into almost forceful overloading workouts and crippling self image issues. The thing is- *How did a trend with an ostensibly positive outlook morph into one that fosters eating disorders and self-shame for not meeting an arbitrary standard?* These standards are largely dictated by the media and the products we consume. Here's where consumerism steps in; and a thing about consumerism is- it doesn't discriminate between men and women.



Whether it's face-altering filters and Instagram models with Photoshop skills rivaling Marvel editors or podcasts that glorify hyper-masculine self-loathing cigar smokers, the media we consume has an undeniable impact on our self-image, particularly in today's hyper-connected online world. *But here's the twist: those Instagram models resembling Bratz dolls or the podcast boys couldn't care less about your fitness, or at least not as much as you might think.*

Exercise has become a more 'individualized', 'fashioned' aspect of lifestyle, a set of embodied practices through which social distinction is created and interpreted beyond the barriers of age and gender. Its role as a public good has become pivotal in public health campaigns, conveying the message that health and fitness are civic virtues to be embraced by people of all ages and backgrounds, essential in the fight against "indolence" exemplified by the so-called "obesity epidemic" and lifestyle-related diseases. This combination of consumerism and the individualisation of citizenship have contributed to the transformation of exercise and fitness beyond personal wellbeing to making people hyper-aware of bodily features, terming them as insecurities and profiting off these made up insecurities by providing remedies. Companies ensure their marketing machinery runs smoothly, even if that means nurturing eating disorders and contributing to rising depression rates. After all, who doesn't appreciate profit-driven companies dictating how we should look?

There's nothing inherently wrong with fitness when practiced in moderation. However, when you allow someone else's standards to shape your concept of well-being or to dismantle your self-image in the quest for a sculpted physique reminiscent of a Greek god, it's worth considering the astronomical paychecks some CEOs are pocketing at the expense of your emotional and physical well-being.



## IN VERSES

### 'Up At Night'

*I pull the blanket of memories upon myself,  
I'm still up reminiscing, in these silent realms.  
Each thread woven with moments of the past,  
IN this cocoon of thoughts, I find solace at last.*

*The stars outside twinkle, a celestial battle,  
As I wander through time, in the moon's gentle sway.*

*Faces and places, like pages in a book,  
I turn them with care, each lingering look.*

*The laughter, the tears, the loves that have flown,  
In the tapestry of memory, they've beautifully grown.*

*I savor the flavours of moments long gone by,  
Under the quilt of nostalgia, I quietly lie.*

*The clock ticks on, as I drift through the years,  
With each cherished memory, my heart sheds no tears.*

*For in this quiet night, as I reminisce and dream,  
I find comfort and warmth in the past's gentle gleam.*

*Stars above whispered secrets in the night.*

*As the world transformed under their soft light.*

*In the midst of the darkness, fate took its wing,*

*Marveling, how one night changed everything.*

*Adya Singh XI 'H'*

SEND US YOUR WORK AND GET A CHANCE TO BE FEATURED!



# THE READER'S ARCHIVE

## The Dilemma Of Perfection

**ADYA SINGH XI 'H'**

In the relentless pursuit of perfection, we often find ourselves wandering down a restless path, where doubts and fears hold sway over our every step. We chase an elusive ideal, a concept of flawlessness that seems forever just out of reach, like a mirage in the distance. But what is perfection, really, if not a fleeting dream, a shimmering illusion?

With unwavering determination, we march onward, seeking perfection. Our quest leads us to yearn for flawless days and flawless nights, believing that such perfection will grant us lasting contentment and permanent happiness. Yet beneath the veneer of perfection's facade lies a darker truth; a web of expectations and standards that can become a relentless noose, choking our creativity and joy. Consider the artist meticulously applying each brushstroke to a canvas, concealing the countless hours of toil, sweat, and tears that give birth to a masterpiece, even trusting the process, losing hope in it sometimes. Or the musician crafting a perfect melody, masking the struggle, doubt, and fear that accompany the creative process. Perfection, it seems, often demands a high price. In our relentless pursuit of perfection, we may inadvertently lose our way.

The burden of constantly striving for unattainable standards can lead us astray from our authentic selves. In our struggle for perfection, we forget that flaws can be a work of art in their own right, a testament to the intricacies of the human soul and the beating heart within each of us. Let us, instead, embrace imperfection's grace. In its depths, we find our truest place, where the richness of life unfolds. While perfection may remain an unattainable prize, our imperfections tell a story that is uniquely ours. It is in our quirks, our scars, and our struggles that we discover the essence of a meaningful life. *The dilemma of perfection, it's time to let it go.* In our imperfections, we unveil our true selves, embracing the beauty of authenticity. Our imperfections, like the brushstrokes on a canvas, create a masterpiece that is uniquely our own. Making mistakes along the way and trying again. Every scar you bear, whether physical or emotional, is a constellation of stories waiting to be discovered. What you perceive as flaws may, in someone else's eyes, be the very stars that light up their admiration. Your scars are not blemishes to hide; they are the marks of a life well lived, each one contributing to the unique tapestry of your existence.

Behind every scar or flaw of yours lies a narrative, a tale of triumph or tribulation, etched into your very being. These stories, like hidden gems, are treasures that shape who you are. They are the chapters of your life, each one contributing to the rich and complex novel that is uniquely yours. Your fears, your struggles, and the tears you've shed along the way are not burdens to bear but part of the intricate mosaic that is your life's journey. Perfection, that elusive ideal, threatens to erase the very essence of your story.

Your scars, might be stars in someone's eyes. They are the ones that reflect the impediments you faced, your fears and the uncontrollable tears you shed in your past are unique. It is what makes you, you. Perfection is what takes away from it, from YOUR STORY. It is in your imperfections that the true beauty of your life unfolds, a story worth celebrating, cherishing, and sharing with the world. Perfection might seem as the final destination of happiness, but the journey is what will drain you. Work hard indeed, but don't get discouraged over what you can't change.

*After all, even a doll gets dusty over time.*



## Should Borders Exist?

**RAGHAV SHARMA XII 'S'**

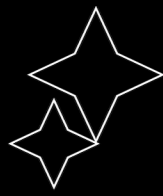
The word border has many variations; the ones that exist between fighting friends, the ones between what you can and cannot do, and of course, the ones between nation states all around the world.

When talking about the validity of these borders (the last kind, for the sake of my assigned word length), it is hard to stay pragmatic. It is easy to say that borders separate the people of the world and they shouldn't, but the truth is that they are more important than that. National lines allow for easier governance, and help to prevent conflicts over resources. That said, there are a lot of issues in the contemporary world that require cross-border deliberation: climate change and poverty are two such issues.

In short, it is best to keep our borders closed but keep our minds open to the larger good as well.



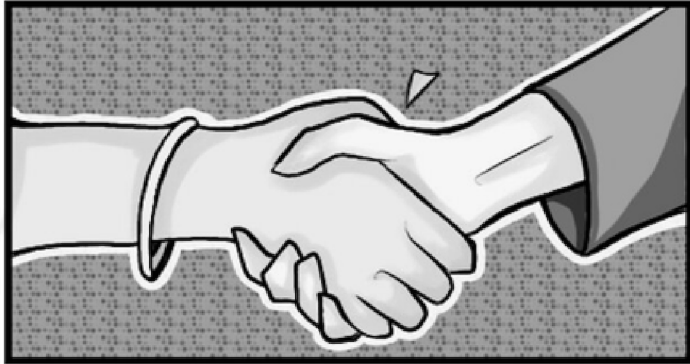
ITS  
A  
DEAL!



Script by Adya Singh  
Art by Adya Singh



*My name, is vinnie.  
and I have a superpower.*



*I can exchange lives with whoever I want.*

*Upcoming Comic*

**IT'S A  
DEAL!**

